

PROJECT 2.0 / GALLERY

PRESENTS

FRANK FISCHER

Frank Fischer

Frank Fischer (b. 1974) holds a MFA from Chelsea College of Art and Design. He was born in Zurich, Switzerland and is currently based in The Hague. In 2007 he was the winner of Jerwood Contemporary Painters and has exhibited broadly around the world.

Frank Fischer's gloss-on-aluminium paintings present a highly charged linear surface of reductionist colour code, introducing a synthesis of technology, traditional study and a highly mastered process. Although his paintings have a sleek, almost clinically perfect appearance, the physicality and potentially chaotic aspect of his process are visible at the bottom of every work – with a row of stalactite-like dried drips, suspended at the edge of the stretcher.

Driven by his search for arresting colour ranges, Fischer explores the history of art and selects works purely based on the extent and order of their intrinsic colour spectrum. He then digitally processes the image and draws a selection line across the work just one pixel wide that samples the widest and most interesting colour palette.

Fischer pays homage to his source-pieces by intersecting the most significant details of the work. "The most interesting part is seeing other paintings with completely different eyes – I look at the colour bases for a good combination. And I always use the original title – it's a trail or a clue for people to find out more."



The Anatomy Lesson of Dr. Nicolaes Tulp (Rembrandt van Rijn, 1632) | 150 x 150 cm | €8.600,-



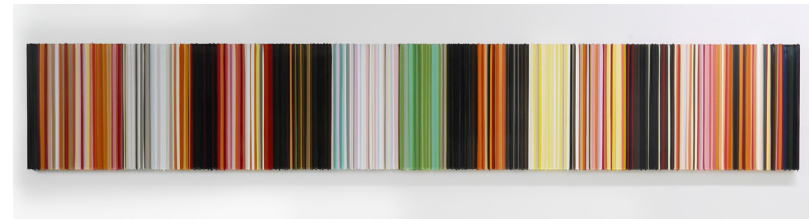


Virgin and Child (Lucas Cranach the Elder, 1515) | 150 x 75 cm | €6.200,-





Moses Showing the Tablets of the Law to the Israelites (Maerten De Vos, 1574) | 244 x 39 cm | €7.600,-



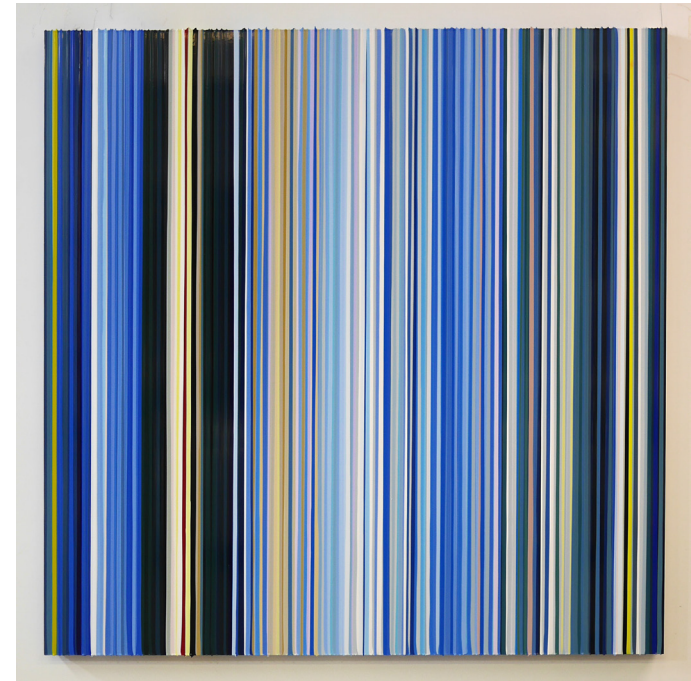


The Garden of Eden with the Fall of Man (Jan Brueghel the Elder and Peter Paul Rubens, 1615) | 150 x 150 cm | €8.600,-



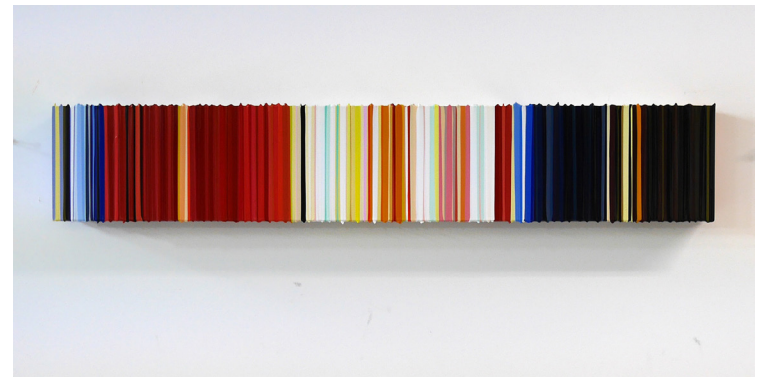


Imaginary Landscape with St. John on Patmos (Hans Bol, 1564) | 150 x 150 cm | €8.600,-





Salome with the Head of John the Baptist (Jacob Cornelisz van Oostsanen, 1524) | 56 x 56 cm | €2.900,-



St. John the Baptist Preaching (Pieter Lastman, 1627) | 95 x 17 cm | €2.900,-



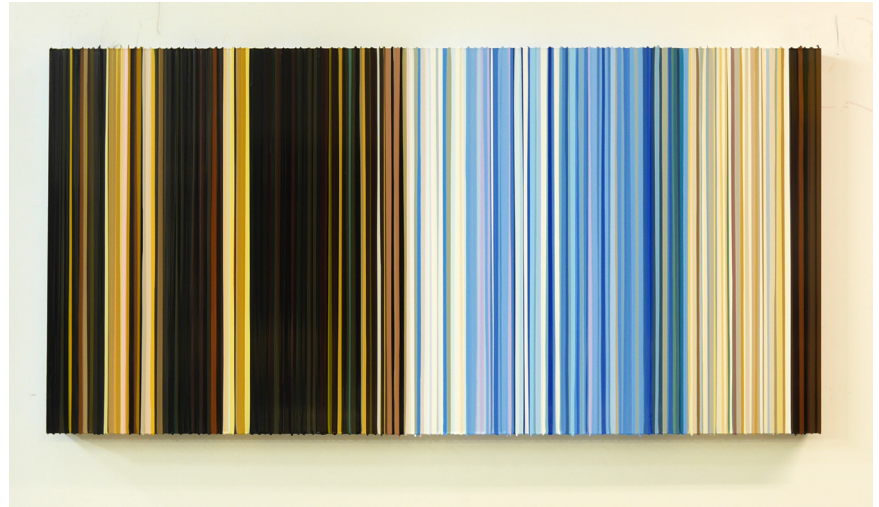
Apelles Painting Campaspe (Willem Van Haecht, 1630) | 150 x 150 cm | €8.600,-



The fall of Phaeton (Hans Rottenhammer, 1604) | 150 x 50 cm | €5.600,-



Mountainous Landscape with Saint Jerome (Paul Bril, 1592) | 150 x 75 cm | €6.200,-





'Modello' for the Ascension of the Virgin (Peter Paul Rubens, 1622) | 95 x 95 cm | €5.200,-



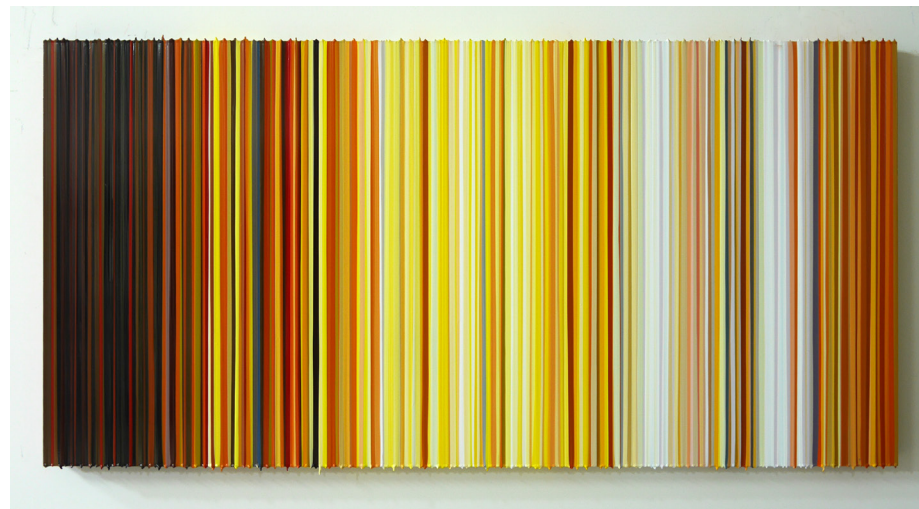
Mars and Venus surprised by Vulcan (Joachim Wtewael, 1601) | 150 x 75 cm | €6.200,-



St. Catherine and St. Barbara (Master of Frankfurt, 1510) A Dyptich | 150 x 150 cm | €8.900,-



View of the Mauritshuis (Augustus Wijnantz, 1830) | 150 x 75 cm | €6.200,-





Flowers and fruit (Abraham Mignon, 1670) | 150 x 50 cm | €5.600,-





Vase of Flowers in a Window (Ambrosius Bosschaert the Elder, 1618) | 46 x 64 cm | €3.200,-



Flowers in a glass bottle (Jacob de Gheyn II, 1612) | 150 x 50 cm | €5.600,-





Garland of Fruit and Flowers (Jan Davidsz de Heem, 1650) | 95 x 95 cm | €5.200,-



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