



LINDA OVERZEE

PROJECT 2.0 / GALLERY

EOS

*Dawn, the glory of beginning*

*When there's no end in sight it's better to focus on beginning.*

*During the proces of painting I begin and I stop.*

*I begin and begin again,*

*and again,*

*and then one day,*

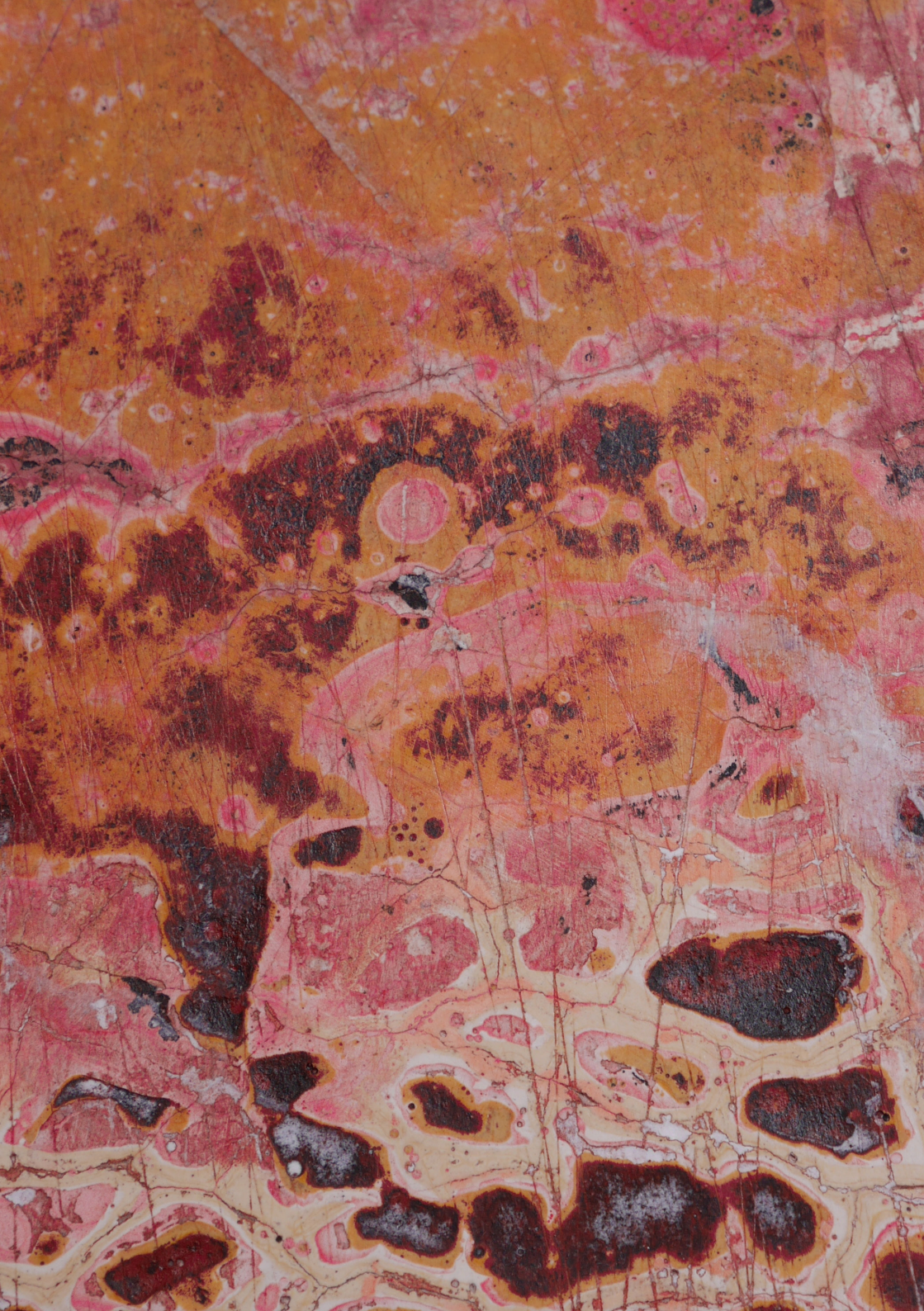
*a chain of glorious beginnings has brought my painting to an end.*

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Cover work: self portrait of Linda Overzee (1,74 cm) in front of her painting, 180 x 300 cm



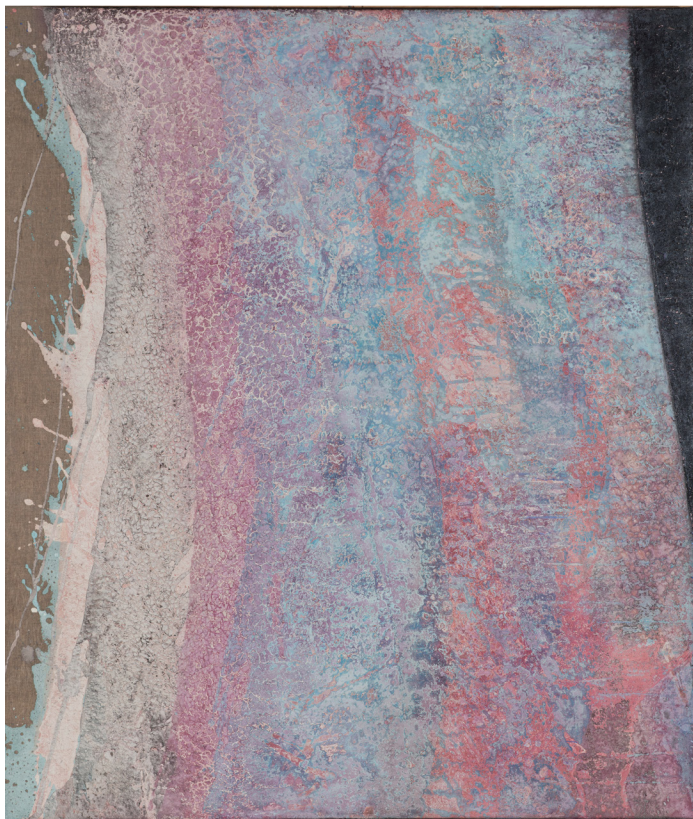


*EILEITHYA*, 125 x 160 cm

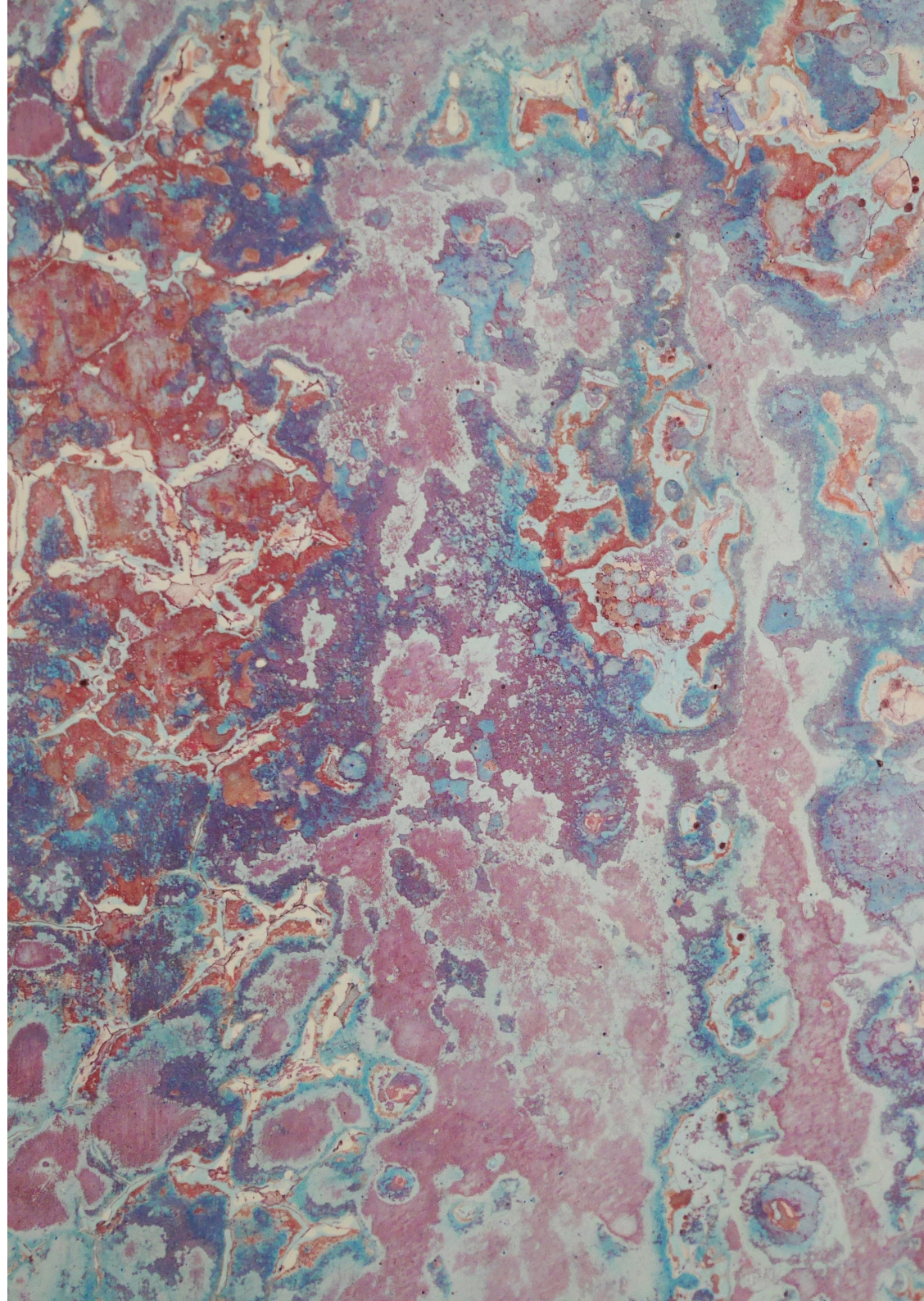








Previous page: detail of *KORE*, 120 x 200 cm  
*AETHER*, 120 x 140 cm

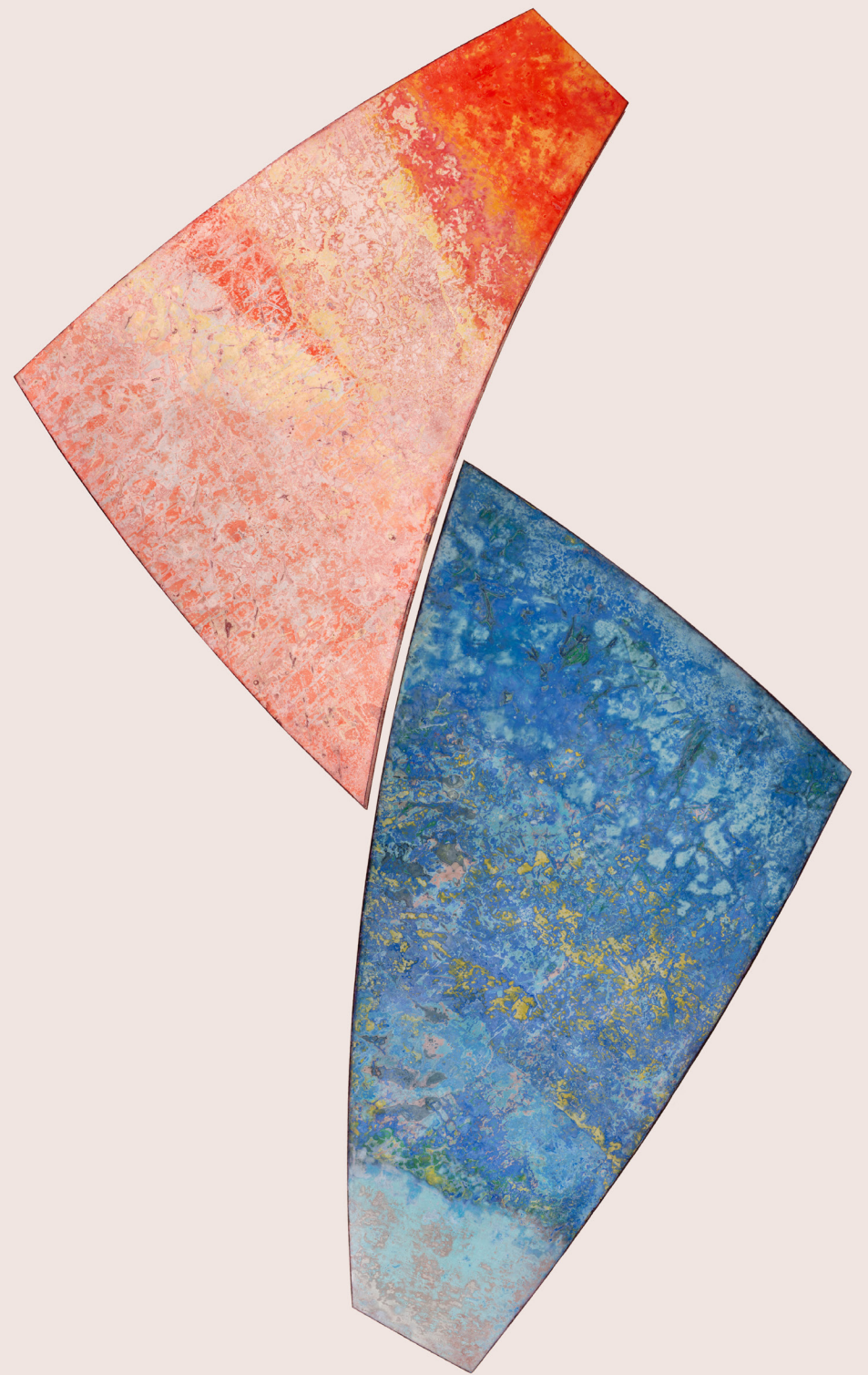








*IKAROS 1 & 2, Pas de Deux*, fresco on canvas mounted on panel, ± 220 x 120 cm





IKAROS 3 & 4, *Pas de Deux*, fresco on canvas mounted on panel, ± 220 x 120 cm











Left: *PSYCHE*, 180 x 210 cm  
Right: Detail of *ODYSSEUS*, 210 x 180 cm







Left: Detail of *HYPERION* 160 x 160 cm  
Right: *AUXO*, 80 x 100 cm





#### About Linda Overzee

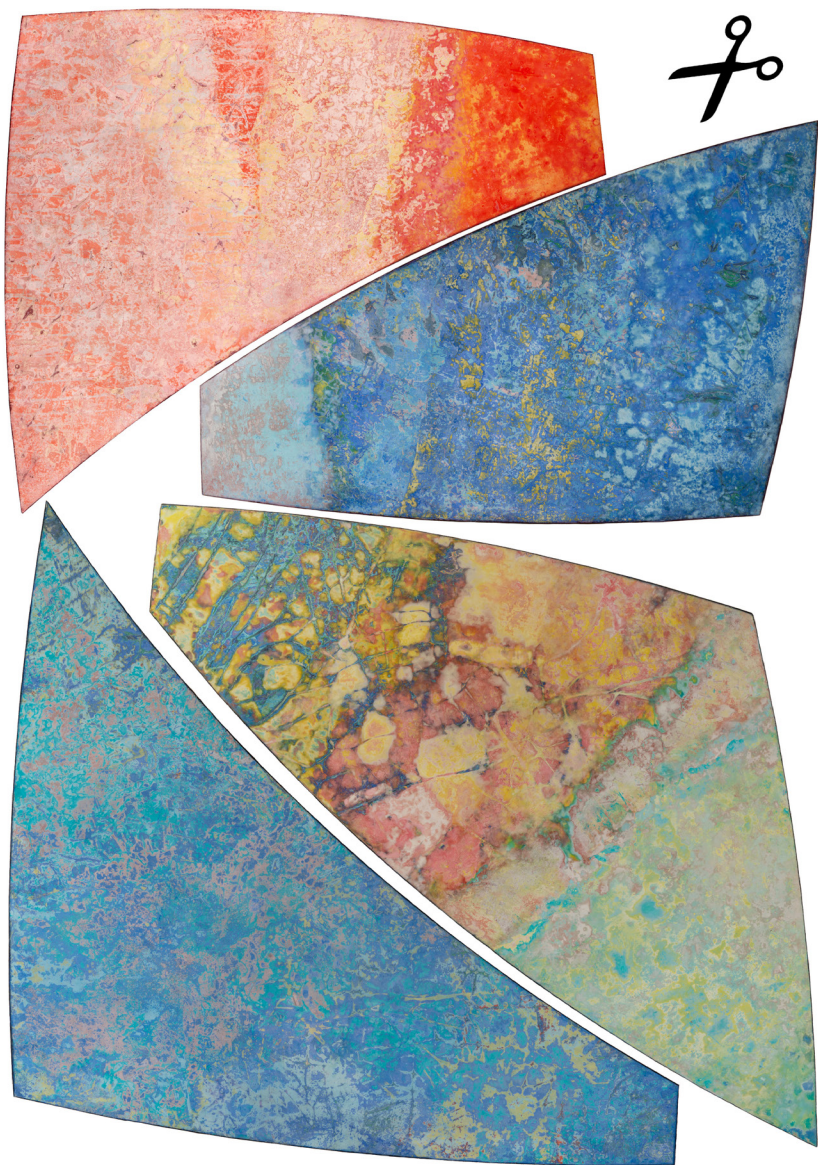
Linda Overzee's paintings participate in the age-old tradition of fresco murals, spanning continents and millennia. Made with the very same materials such as pure pigments and lime. However, they are not frescoes in the original sense, if only because her paintings are made on canvas or panels and not directly on a wall. It is her modern interpretation of this ancient technique.

Linda Overzee embraces coincidence, imperfection and irregularity in her work. Her frescoes are composed of countless layers. By inducing 'craquelé', oxidation and erosion, lower layers emerge and blend with the upper layers. The materials, aesthetics and apparent simplicity, are always much more complex on closer examination. The result can be seen as a mirror of ourselves, shaped by the circumstances along the way, a metaphor for the layer upon layer construction of our lives.

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Left: *AURORA*, 120 x 200 cm





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